Bring your brand to life



Working with great organisations

We're very fortunate to work with a wide range of great organisations.





































































We create brands too



















































A snapshot of our work



Denimsmith #NorthSideStory

Denimsmith are a collaboration of skilled makers with over two decades of denim-craft. Very proudly located in Brunswick East, they came to us with a brand vision that encapsulated quality Australian made denim and Melbourne's vibrant northern suburbs. We designed their visual identity and the complete look and feel for their brand in all its expressions from product labelling and press advertisements to website design and outdoor poster campaigns. This vision further evolved to include a video series called 'North Side Story' featuring like-minded local business.

- Brand Visual Identity
- TVC Strategy & Art Direction
- Brand Identity Development
- Website Content, Design & Development
- Marketing Collateral Content, Design & Artwork
- Outdoor advertising









Rogue Wave Brewing Co.

A well established, widely acclaimed pub in Airey's Inlet on the Great Ocean Road commenced brewing its own beer in 2015. The product is outstanding and we were lucky enough to be given the opportunity to develop the overall brand for Rogue Wave Brewing Co. as well as the identities for each of their locally brewed beers (after a small tasting of course).

- Brand Visual Identity
- Packaging Design
- Point of Sale
- Signage
- Marketing Strategy & Planning





















Rogue Wave Brewing Co.









Fitted For Work

Since 2005, Fitted for Work has transformed the lives of more than 20,000 women. As a not-for-profit organisation and the first of its kind in Australia, it's mission is to assist women experiencing disadvantage to get work and keep it. Our role was to refresh the brand identity and assist the organisation in communicating it's mission to target audiences and key stakeholders.

What we did

- Annual Reports
- Direct Marketing Campaigns
- Postcards
- Digital media assets



FITTED FOR WORK.ORG









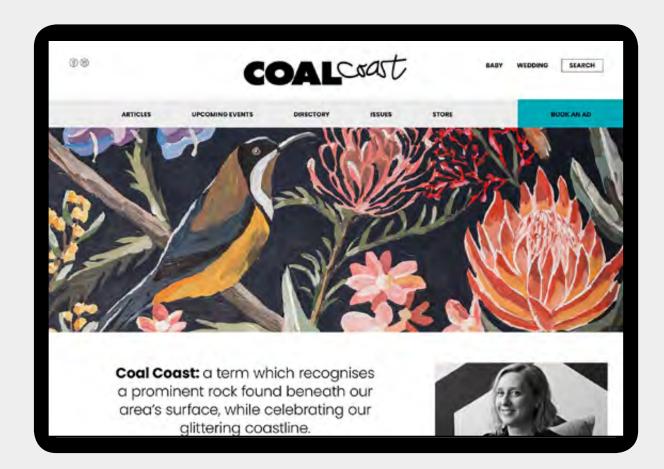
Coal Coast Magazine

Coal Coast Magazine is a printed and online guide for exploring the vibrant life and culture in the Illawarra, including Wollongong, Kiama and Shellharbour.

Gosh Creative produce the A5 printed issues and developed the website where articles are posted by the client.

What we did

- Magazine design
- Website design and build





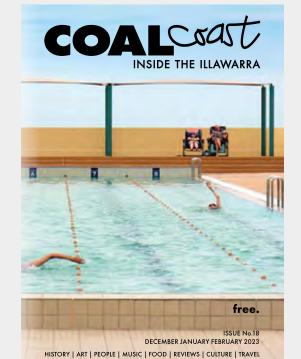
ning its offshoot Eat at Sandy's in Bul





"The namen is an obvious crowdbleaser, but the hipachi galled fish collars get a bit of comments as obes You's take on an Izakaya classic - the katsu sando."

When fine first had a proper got al japanese cuisine, he owned Sandygodowich, so he had the time, access to ingredients and equipment that he needed to by to make ramen. And that's what he did "I was also lucky enough to be in the company of an abouter armen frantari, my partner Firma", he laught. "Together we worked on the bits and pecces for a while until whought we had a pretty god product. Then we put it on the menu in the cafe."







good things take time

FIND OUT WHY THE SLOW FOOD MOVEMENT IS GOOD FOR US AND THE LOCAL COMMUNITY.

More and more people are deliberately seeking out food grown and cooked the 'old fashioned' way - swapping quick and convenient for slow and local. The original 'slow food' terminology was coined in 1986, when Carlo Petrini from Italy created an organisation (in response to the opening of a fast food restaurant near the Spanish Steps) and it has since spread worldwide.

Closer to home, businesses and growers are doing great things to give people choice when it comes to buying their food and supporting local.

Nutritionist and Kinesiologist says, "eating is not just about sustenance; it's about connection and nourishment. Slow food reminds us to savour

down and bringing people together around got wholesome food." It was Covid-19 lockdowns that led them on this career change.

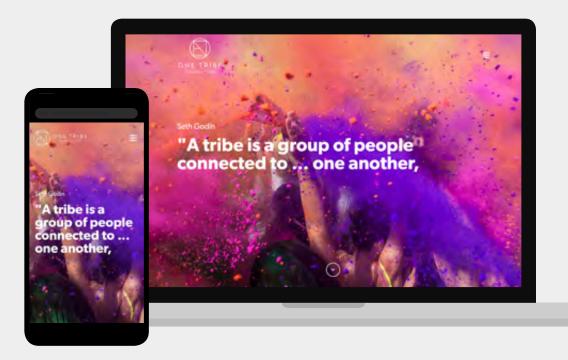
"Entiry is not just about sustinance, it's about connection and nownshment. Slow food reminds us to savour each bite and appreciate the journey from soil to plate.

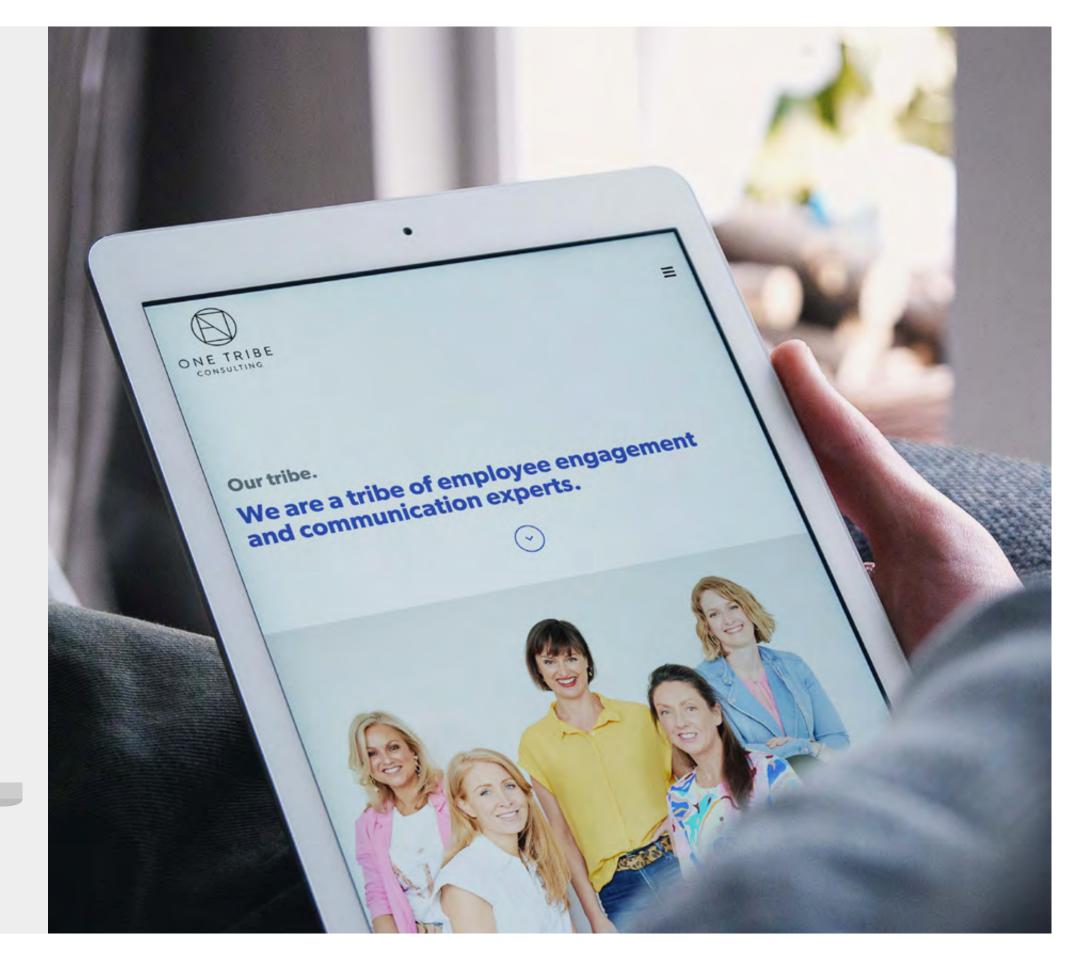
One Tribe Consulting

One Tribe is an employee engagement and communication agency based in Melbourne.

They asked the Gosh Creative team for a website that captured their experience and approach. The site we designed is a clean, full screen experience highlighting thier key objectives and goals. It included a workshop post and blog post custom functionality.

- Visual Identity
- Stationery and templates
- Website Design & Development
- Development of a Workshop and Blog post feature that links to their social accounts.





First Super

First Super was founded when three industry super funds merged in July 2008. Their members work in the furniture, joinery, pulp, paper and timber industries. Gosh has been working closely with the internal marketing and membership team to produce a variety of comm's to members and re-designed the member statements and produce the EDM templates.

- A4 Inserts showing members super projections
- Annual statement design templates
- EDM HTML templates
- DL Inserts
- Digital marketing campaign designs











57895247880 Account Number Tax File Number Supplied

{Firstname} your pension balance as of 30 June 2023 is:

\$632,123.59

Tour account overview	
Opening Balance	\$598,030.0
Net Investment Return	\$860.0
Other Transactions	\$0,000,000.0
Direct Fees and Costs	\$0,000,000.0
Government Taxes	\$0,000,000.0
Closing Balance	\$0,000,000,0



Make sure your super is working hard for you with a Retirement **Health Check.**

In just 30 minutes a Retirement Health Check with one of our Financial Planners* can:

- Tell you how long your super and other savings
- are likely to last Consider any planned expenses
- Discuss ways to boost your super
- Participating members say:
- "This is exactly what I needed to know."
- There's no extra cost it's covered as part of your Fund membership.





Your Investments

As at 30 June 2023 your account balance was comprised of these investment components.

Dear (First name)

details for you.

mail@firstsuper.com.au. Thank you for being a First Super member

ho hun Bill Watson

Welcome to your 2022/23 annual statement We recommend that you take some time to read your statement. Please check 'Your Transaction Summary' to ensure payments

made within this period are correct. Also ensure that your personal details are correct, particularly your address and phone number(s), and that we have up-to-date nominated beneficiary

If you have any questions or need to update your details, contact the Member Services Team on **1300 360 988** or

Total	0.00%
Cash	0.00%
 Conservative Balanced 	0.00%
Growth	0.00%
Shares Plus	0.00%
Balanced (Default)	0.00%





Investment Switches

You can make an investment switch by completing an **Investment** Choice Application Form.

If you made any investment switches during the year to 30 June 2023, they are shown in this table.

Your starting investment allocation as at 1 July 2022 was as indicated below: 01/07/2022 000% 000% 000% 000% 000%

If you made investment switches, they are detailed below:

DATE	BALANCED	SHARES PLUS	GROWTH	CONSERVATIVE BALANCED	CASH
00/00/0000	000%	000%	000%	000%	000%
00/00/0000	000%	000%	000%	000%	000%
00/00/0000	000%	000%	000%	000%	000%



Crediting Rates

First Super Crediting Rates 2022/23 and Prior Periods

First Super Crediting Rates 2022/23 and Frior Ferious							
INVESTMENT OPTION	1 YEAR	2 YEARS	3 YEARS	5 YEARS	10 YEARS	SINCE INCEPTION	INCEPTION DATE
Balanced (Default)	10.14%	5.54%	8.99%	6.51%	8.37%	7.46%	18/3/2005
Shares Plus	14.36%	6.83%	12.52%	8.53%	10.87%	8.56%	1/7/2005
Cash	3.23%	1.78%	1.37%	1.59%	2.24%	3.31%	1/7/2005
Conservative Balanced	7.50%	3.92%	6.25%	4.95%	6.68%	6.16%	1/7/2008
Growth	12.72%	6.40%	11.03%	7.77%	N/A	9.60%	10/8/2013

Investment Returns for 2022/23

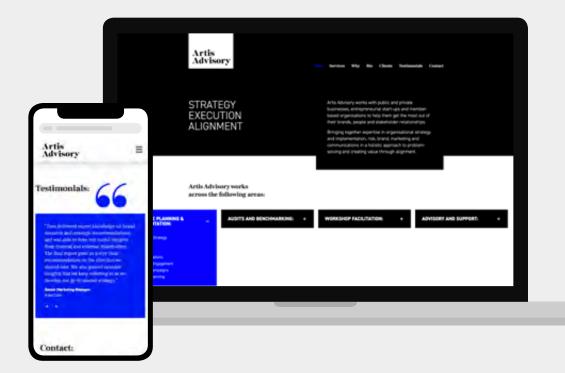
The investment performances shown above are the compound average effective rate of net earnings for each of our investment options for 1, 2, 3, 5 and 10 years to 30 June 2023. Our investment returns are net of indirect fees and costs and tax but are gross of direct

These performance figures are not the investment return of your own personal account with us. Your personal return may be different depending on when you joined the Fund, transactions, fees charged and investment switches. Past investment returns are not a reliable indication of future returns.

Artis Advisory

Artis Advisory is a credential website built for Zora Artis. The site was developed on one page and the design uses a simple, clean colour scheme. Hiding text within toggles and accordian boxes showcases that you can create in-depth text pages, while keeping the overal design clean and creative.

- Brand Visual Identity
- Website design and development





UN Global Compact

As a special initiative of the United Nations Secretary-General, the UN Global Compact is the world's largest corporate sustainability initiative, based in over 160 countries and more than 60 Local Networks. Endorsed by chief executives globally, the UN Global Compact supports companies to:

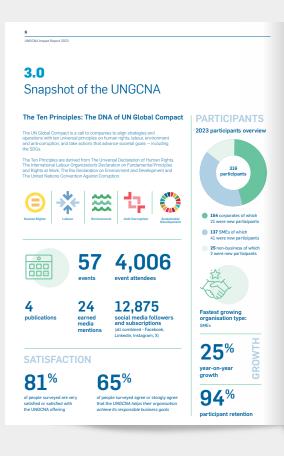
- Do business responsibly by aligning their strategies and operations with Ten Principles on human rights, labour, environment and anti-corruption.
- Take strategic actions to advance societal goals such as the Sustainable Development Goals with an emphasis on collaboration and innovation.

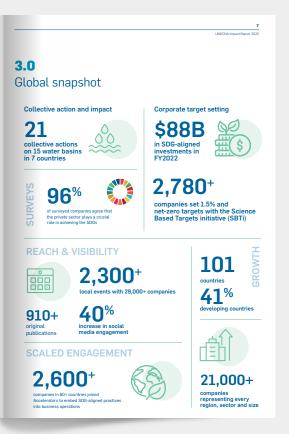
What we did

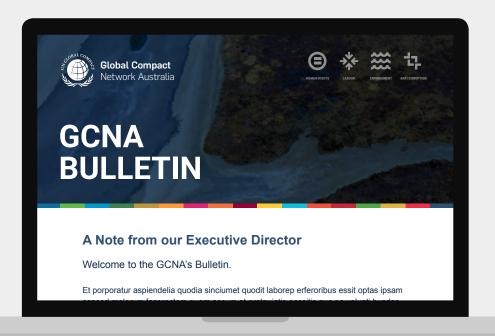
- Annual Reports
- Business Guides / Reports
- EDM Design & Development
- Digital media assets













Introduction

The business and human rights agends has ecolved significantly in cenert years; there is now widespread recognition that business can be a vehicle for the promotion and realisation of human rights. The United Nations Guiding Principles on Business and Human Rights's (NINGP) outlier the responsibility of business to respect human rights including by acting with due diligence to prevent and address adverse human right impacts related to their business. The human rights impacts related to their business. The human rights principles of the United National (NI) Global Compact (Principles 1 and 2)³ are derived from the Universal Declaration of Human Rights. Comparise the recognise these rights based principles and focus on cultivation positive relationships with all stakeholders will be taking significant steps towards placing human will be taking significant steps towards placing human.

gibts at the centre of their business operations, when come to have invested haven rights invested to both universal harman rights belonging to all unama benegin and additional Indigeneous peoples' rights. In recognition of Indigenous peoples' status as culturally attention of Indigenous peoples' status as culturally status and self-determining peoples and the unique summitted to the self-determining peoples and the unique self-determining peoples a

While it is a non-legally binding instrument, the Declaration defines the individual and collective rights of Indigenous peoples and provides a universal framework of minimized standards for the survival, dignity and well-being of all indigenous peoples globally. It provides a blueprint for self determination for all Indigenous peoples. After initially voting against its adoption due to concerower customary law being elevated above national law, Australia pledged its support for the Declaration 1920/2099 Although the Declaration is non-hindring, Austra

The State and Indigenous Australians' Rights

Acknowledging the significance of the Declaration for

Australia requires an examination of our shared history sin

Indigenous Australian culture and vary of life is a least 60000 years old miding it the oldest living culture on earth. When Australia was declared terra rullius' (no one's land), the culture of Indigenous Australianes was threatened and their human rights and status as a nation/people was not recognised. The Colorisation of Australians, leaving a legacy of integerentian than train that is sall experienced body registive impact on Indigenous Australians, leaving a legacy of integerentian thruman that is sall experienced body indigenous Australians. Oppressive povernment policies of the past resultate in aparthelid measures in parts of the country and forcible removal of Indigenous children from their families and homelands. Paternalistic operament policies of the policy approach for Indigenous Australians. The legacy for Indigenous Australians The legacy for Indigenous Australians. The legacy for Indigenous Australians in the legacy for Indigenous Australians (or Australians).

ince 1967, there has been a gradual realisation of rights for didgenous Australians, driven in large part by the advocacy, ersistence and leadership from Indigenous Australians nemselves. An overview of some of the significant chievements in their hard fought attainment is provided latthis introduction.

A gassroots movement uping the Government for a call to action to address the gap in health and social outcomes to action to address the gap in health and social outcomes for indigenous Australians led to the development of the Colonigh the Gap mechanism to address this inequality. In 2000, Federal, state and local levels of government agreed to seven key traptics to Clone the Gap. Ten years on, the social failure of this approach has been largely stirbuled to the fact, of a partnership approach and meningful consultation with Indigenous Australians and a deficit mindset towards progress on Indigenous disadvantage.

Guiden Principles on Basinssa and Haman Rights, Accessed at https://www.orb.norg/documents/publications/guidengens/pleabusinssatr.en.pdf)
LOorpact. The Ren Principles of the bit Dibbal Compact, (Accessed at https://www.orb.norgact.en.pdf)
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*UN_2007_UN Decision on the Rights of Indigenous Repoles, (Accessed at https://www.un.org/development/decain/depinopeopeois/decision-on-the-rights-of-in-access-peoples-of-in-access-on-the-rights-on-the-rights-on

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Lloyd Sage

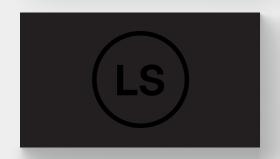
Lloyd Sage are a boutique design studio located in Echuca Moama. They came to Gosh Creative requesting a full redesign of their existing collateral. We felt the current brand mark could do with a revamp, so went ahead with a full top-to-bottom rebrand, including logo, proposal and quote documents, folders and the website.

What we did

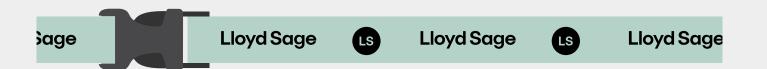
- Brand Identity Development
- Full Collateral design
- Website Design & Development

Lloyd Sage

Mark Lloyd Director 03 5480 6621 mark@lloydsage.com.au lloydsage.com.au 284 Hare Street, Echuca Victoria 3564



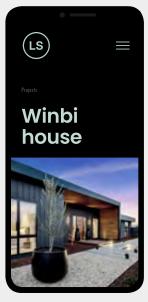


















Target Learning and Development

Develop brand assets and video content for online learning platform sum total to engage employees via online training.

- Brand guidelines for Target Learning
- HTML Course notification design and development
- Email and course certifate templates
- Animation
- Video Filming & Editing











Meat Industry Employees' Superannuation Fund

MIESF is a superannuation funds with over 17,000 members and \$1,050 million in net assets as at 30 June 2024. The Fund's members are primarily part of Australia's meat industry.

Gosh Creative have been working with the MIESF team since 2020 and have been rolling out the existing brand materials, annual reports and forms.

What we did

- Annual PDS and Annual Reports
- DL Inserts and flyers
- Marketing materials, posters and forms





10-YEAR RETURNS



Investment

Secretary and Chair Message





Biosis

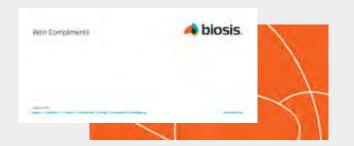
Biosis (formerly Biosis Research) is a specialist cultural and natural heritage consultancy. Two senior managers bought the business from their predecessor with a desire to modernise and re-launch the brand in order to increase and diversify the client base, increase the breadth of projects and win more tenders.

biosis

- Strategic Marketing Workshop
- Brand Positioning, Visual Identity & Key Messaging
- Marketing Collateral Content, Design & Artwork
- Proposal & Report Design & Template Creation
- Website Content, Design & Development
- Office Signage & Interior Branding
- Vehicle Livery
- Staff Uniforms
- Advertising Design & Artwork
- Public Relations

















Biosis...continued















Teeth On Wheels

Teeth on Wheels provide an on-site dentistry service to schools and childcare facilities within the greater Melbourne and NSW area.

We've done some really fun work with Teeth On Wheels and have partnered with them from inception over 12 years ago, helping them with brand rollout, video production, website build and design and complex patient e-forms.

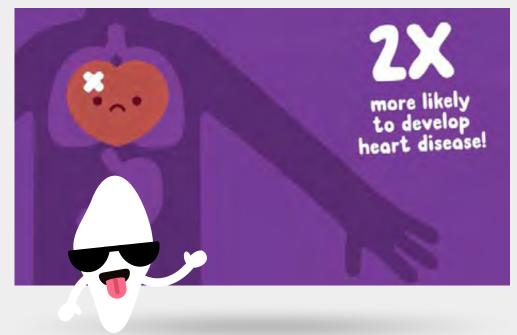
- Brand Visual Refresh
- Educational Video Production
- Photography Shoots
- Website Content, Design & Development
- Online Patient Forms and Admin Area
- Brochure Design & Artwork













Garden Of Eden Nursery

Located in the old Albert Park Railway Station, The Garden of Eden Nursery has been a part of the Albert Park community for over twenty years. They wanted a brand that reflects the nature of their current-day business and a suite of marketing tools that accurately positions their offering in the minds of their diverse target audiences.

What we did

- Brand Positioning & Visual Identity
- Integrated Marketing Planning (print, online, social media, in-store)
- Marketing Collateral Design & Production
- Photography Planning, Shoot & Post-production
- Building Signage Design, Production & Installation
- Website Content, Design & Development
- eDM Content, Design & Development

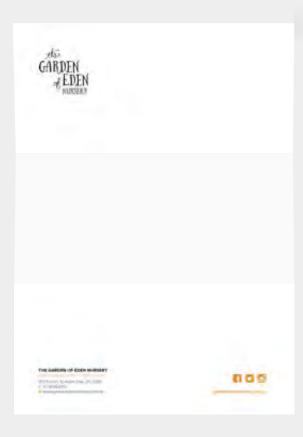














Landscaping, plants & homewares



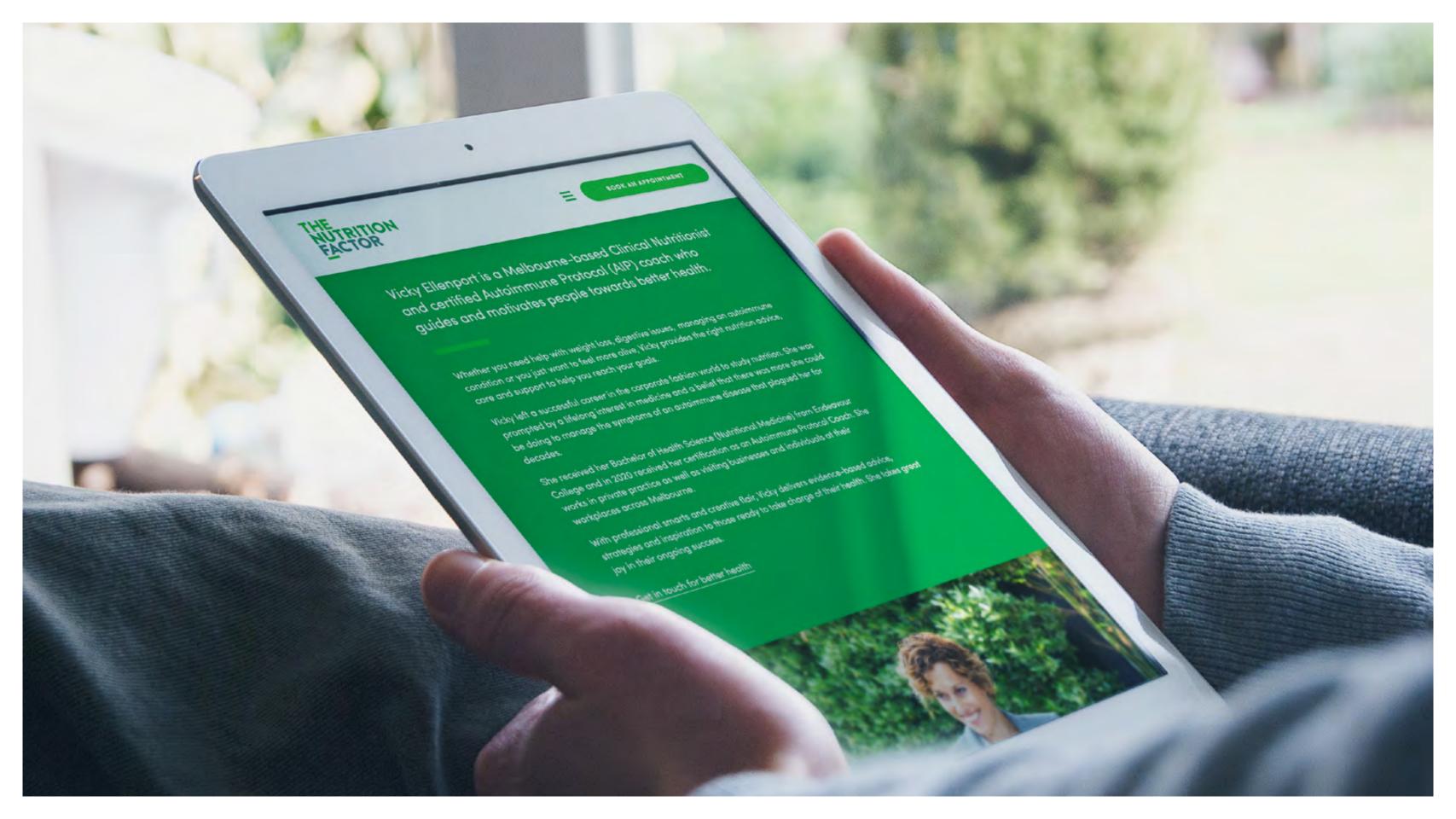






Phone 03 9696 0551

f v o



Direct Mail Marketing

Not 'just' a traditional mail house, Direct Mail Marketing (DMM) is an industry leader providing mailing solutions tailored to the needs of individual businesses across Australia. They came to us needing a brand refresh that better reflected the changes in technology and thier new offering – mail re-invented.

- Brand Visual Identity
- Website Content, Design & Development
- Marketing Collateral Content, Design & Artwork
- Proposal & Report Design & Template Creation
- Outdoor signage



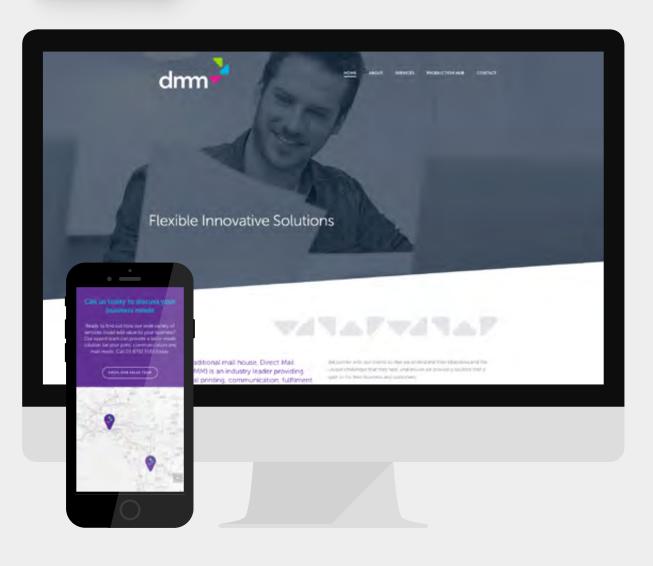












Morrisons of Glenrowan

"I loved how well Renae and Damien understood our brief and how quickly they were able to develop a user friendly website that we could easily update ourselves, along with a suite of associated collateral.

Following this positive experience I briefed in what I thought would be a really difficult piece of work – refreshing the brand for my family's winery business. This included sensitively handling an existing logo and moving away from a long standing and outdated label design.

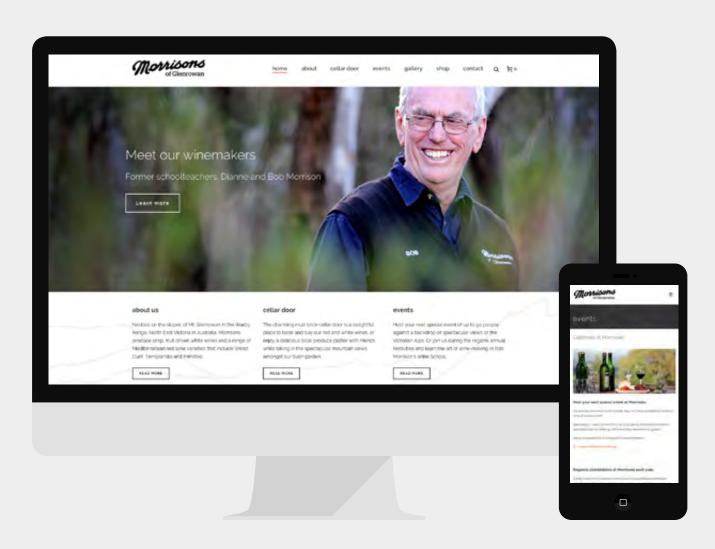
I told GOSH the story of our family business and they interpreted this beautifully. They were able to deliver a well thought out package including a sharpened up logo, beautiful photography and a stunning website – and mum and dad are absolutely thrilled with their new brand."

Maxine Morrison maxine@morrisonswinery.com.au

- Brand Identity Development
- Packaging design
- Photography
- Website Design & Development





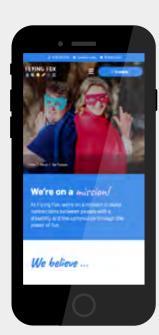


Flying Fox

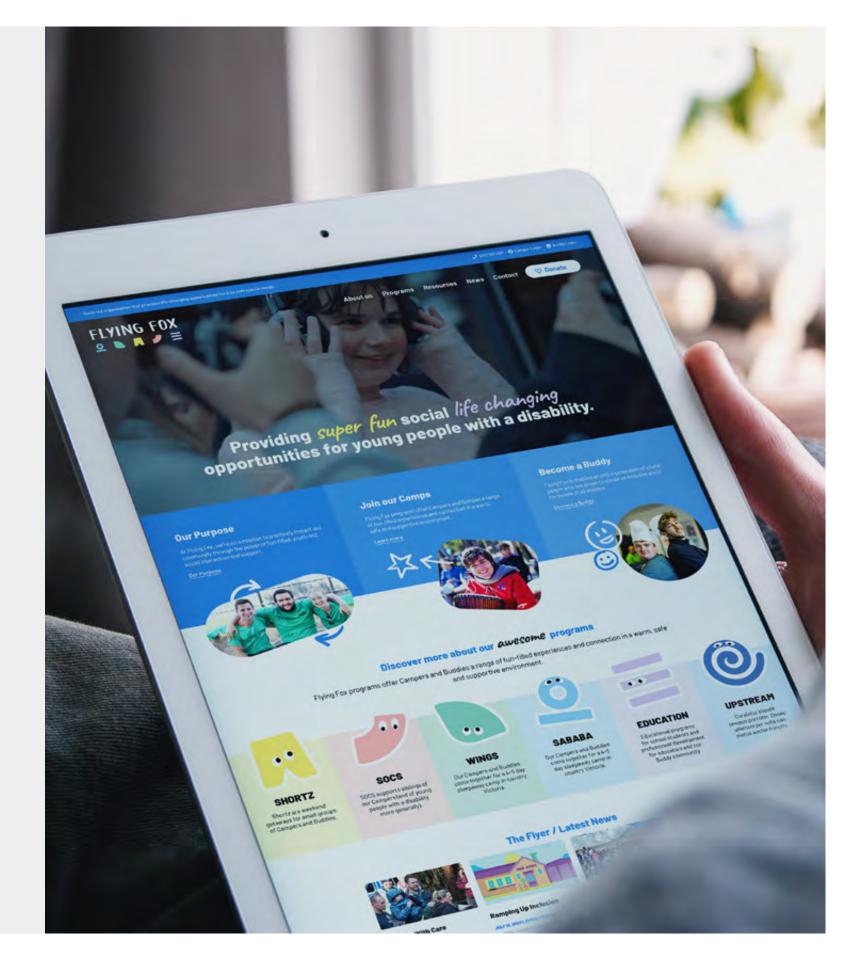
Flying Fox programs offer Campers and Buddies a range of fun-filled experiences and connection in a warm, safe and supportive environment.

While the logo itself was to remain, our challenge was to bring this to life in print and digital applications.

- Capability Statement
- Website design and UX
- Digital media assets
- Flying Fox Fun -A-Thon fundraising event
- eDM templates











1. The Need

Why Flying Fox?

Everyone deserves to have plenty of opportunity to make friends and have fun.

Figure 7 on is a great pince to be right now Our business.

staff, board and everyone in between have been working hard over the past year to provide incredible opportunities for young people with a disability to have fun and make friends. We've been readying ourselves and the provided of the provided of the provided opportunities to those on our waiting li and beyond.

In the meantime, we have done so much over the post year that is worthy of celebration. The many for further growth and have been exploring all sorts of exciting opportunities. We're excited to share so much

an overwhelming need for programs like ours. Loneliness and social isolation are prevalent within the lives of so many young people with a disability. We receive feedback every day encouraging Flying Fox to grow to provide more regular social opportunities and to support our campers to get out and about, especially during difficult times like school holidays.

We have an extensive waiting list for two main

- 1. Flying Fox camps offer a unique and special experience. They're run by young people, peers and equals of our campers, who are relentless in their passion for inclusion as well as for fun.
- 2. Flying Fox has the drive and ability to provide an inclusive environment for campers with a wide-range of support needs, including those with multiple and complex disabilities who are regularly excluded from other programs.

past year that is worthy of celebration. The many successful camps, our growing relationships with exciting opportunities. We're excited to share so much of the good stuff that's been going on within this report. In amongst the good, we recognise that there remains and the properties of the good of the good of the properties of the good of the friendships that have developed between buddies ar campers. Every day, Instagram is filled with photos of

> The past year has seen us grow in sophistication as an organisation, as well as in our reach and impact.
> We are incredibly grateful to our generous supporters,
> partners, staff, board, buddies and campers who are all so passionate about Flying Fox and who all play such important roles in making our organisation what

Thanks so much and have fun!



4. Our Programs Programs that enhance lives Flying Fox programs offer campers and buddies a range of fun-filled experiences and connection in a warm, safe and supportive environment. CAMP SABABA CAMPWINGS SHORTZ

Looking forward, our new Tova House (see p.x)

allows us to grow the program to accommodate

will give Shortz a permanent new home and

professional support staff.



siblings of young people with a disability.



- programs are available to our team.
- Flying Fox Education programs upskill hundred of participants each year whilst simultaneously

"EVERY MOMENT ON CAMP WAS A SUCCESS FOR MY SON. HE WAS GIVEN CARING BUDDIES WHO MADE HIM FEEL CONFIDENT TO TRY NEW THINGS -AND EVERYTHING HE TRIES WAS GREETED WITH CHEERS!

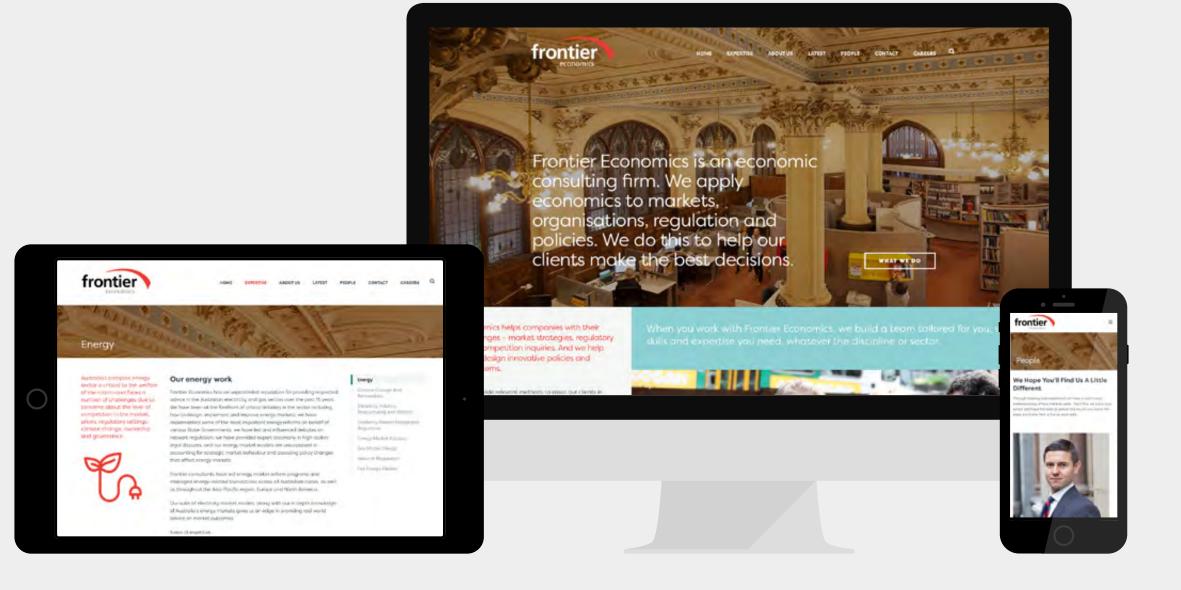
Frontier Economics

Frontier Economics helps companies with their biggest challenges - market strategies, regulatory reviews, and competition inquiries. And help governments design innovative policies and regulatory systems.

- Logo / brand refresh
- Website design and UX
- EDM design
- Internal report templates







The Beatt

Recently launched, The Beatt defines an evolved rhythm in health and wellbeing, combining a sleek yet welcoming ambience with a genuinely holistic approach to nutrition, health and wellness.

Gosh Creative has worked with the owners and managers to determine key messaging that reflects the brand values, direction and personality of The Beatt – for both their cafe and wellness hub. We subsequently designed the visual identities for both the wellness and cafe brands and developed a suite of brand and marketing solutions to assist with the growth of the business.

We continue to support them with initiatives both offline and online, through their blog, eNewsletters, social media, special events, PR and affiliate relationships.

What we did

- Strategic Messaging Workshop
- Brand Positioning & Visual Identity
- Marketing Collateral Design & Production
- Building Signage Design, Production & Installation
- Website Content, Design & Development
- eDM Content, Design & Development
- Content Planning (Blog & eNewsletters)
- Marketing Strategy & Tactical Planning

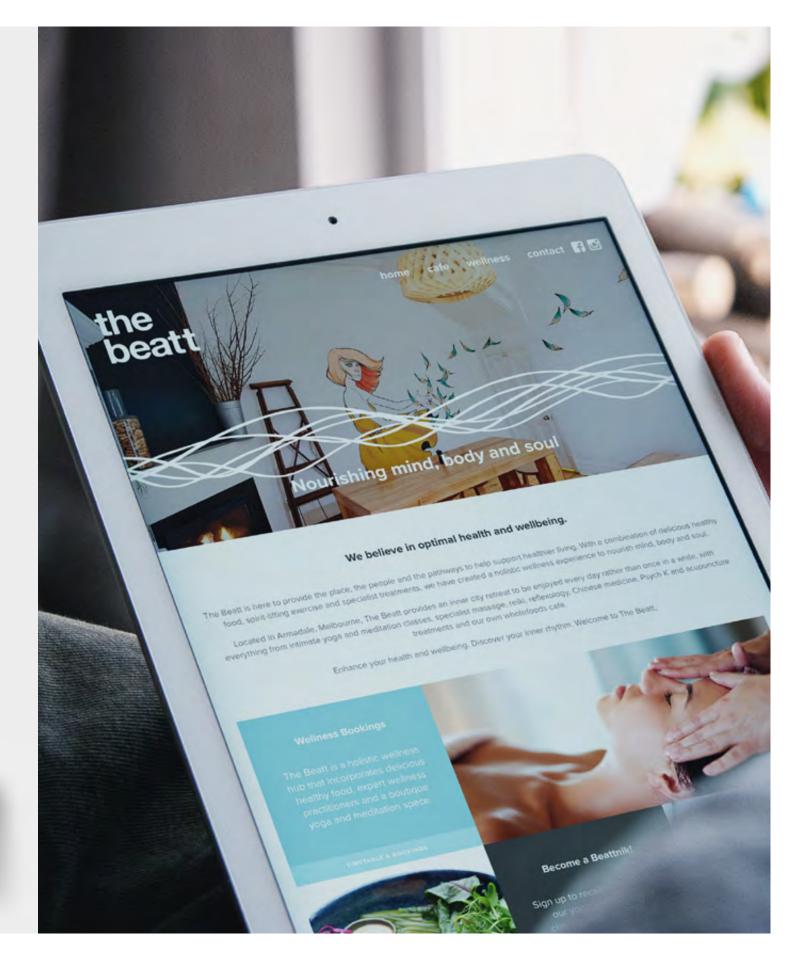
the beatt





the beat





i-Sanitize

i-Sanitize is a small Australian owned business looking to keep the public clean of germs and nasties. iSanitize focuses on delivering quality products with great service at affordable prices.

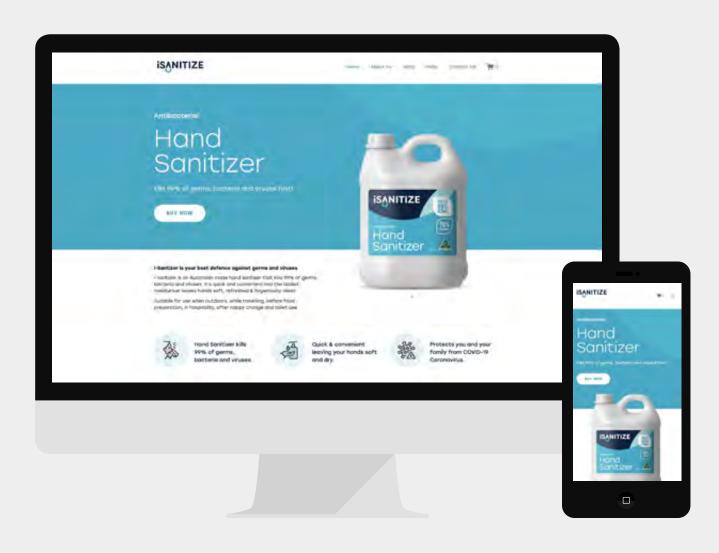
The came to use with a business idea, and we helped them a logo, brand collatoral and website to turn their idea into a reality.

What we did

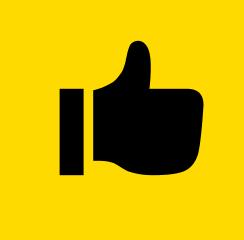
- Brand Identity Development
- Packaging design
- Website Design & Development



ISANITIZE



Our clients spill the beans.



Happy clients

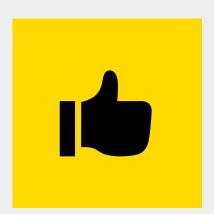
www.denimsmith.com.gu

"I approached Gosh creative because we needed a Website/online store that would elevate our brand. Gosh Creative helped us by designing a on-trend Website/on-line store which has proven to be a positive shopping experience for our customers.

The result was outstanding and has really showcased our Denim Jeans. One thing I liked was their ability work under strict timelines but always with a positive attitude 'What can I do to help'. I would recommend Gosh Creative to people who need fresh ideas and a modern on-line store."

LEONIE RUTHERFORD

Creative Director Denimsmith



www.connectr.com.au

"Info Partners provides consulting and is building a subscription product client set. We struggled with our existing design agency to take this step or even make our requirements understood.

Since engaging Gosh, we really haven't looked back.

We initially needed help bringing our tech offering to life visually, and Gosh gave the best feedback and concepts during quotation. They then delivered a wonderful suite of visual tools, modifying, adjusting and adding along the way according to our varying requirements. We were very happy with both the result and the understanding they showed for our us and our service. So Gosh were then the natural choice to create our Connectr web page. We had limited content and time but Gosh were able to get us up and running with a professional WP site, which is modifiable by us but still has a professional visual "stamp".

Beyond our promotional and web work, we have also started to use Gosh for our client work, which they handle very well, and within time and budget constraints.

They have been a fantastic find for our endeavours."

SCOTT GRINTER

scott.grinter@infopartners.com.au

www.sirovilla.com.au

"We have really appreciated your patience and commitment to seeing this project through and most importantly we are really impressed with the result.

From the outset we considered Gosh as a good fit for our organisation. We looked for value for money and a small team with considerable experience in the two important aspects of a webpage namely the design and secondly the technology expertise and capacity to deliver. The advantage of the small team meant that we had contact with the people actually doing the job and that questions and feedback were responded to quickly.

Through the process of developing a website Gosh highlighted other possibilities that we hadn't considered. This value adding demonstrated the depth of experience in advertising and marketing at Gosh. As a small not for profit organisation we had few resources to allocate to marketing and advertising and some stakeholders took some convincing that this was a good investment. Gosh was able to articulate and present a logical rationale as to why Sirovilla should invest in this work.

I would have no hesitation in working with Gosh for future work and indeed we plan to work with Gosh again in the near future. I am more than happy to be contacted to provide further information on tim. liston@sirovilla.org.au.."

MOTELLMIT

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If you have any question please contact us:

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